FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

JUN 5 1972

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JB030 701PM MXW

STATE 837

3:48PM URGENT 06-05-72 JSS

TO ACTING DIRECTOR (105-82555) NR 293-05

FROM LEGAT MEXICO CITY (105-3762) (RUC) 3P

LEE HARVEY OSWALD. IS DASH R DASH CUBA.

REBUCAB JUNE TWO LAST SETTING OUT THREE QUESTIONS.

ATTENTION IS REDIRECTED TO BUCAB NINE THREE ZERO, DATED FEBRUARY ONE TWO, NINETEEN SIXTY FOUR, WHEREIN REFERENCE IS MADE TO THE PHOTO OF AN UNIDENTIFIED WHITE MALE, POSSIBLY AMERICAN, HOLDING WALLET AND MONEY AND, IN ANOTHER PHOTO, HOLDING A BAG OF TYPE USED BY A MESSENGER. THESE ARE PRESUMABLY THE PHOTOS BEING SOUGHT.

ANSWER TO QUESTION ONE:

THE MEXICO CITY FILE DOES NOT REVEAL THAT THESE PHOTOS WERE EVER ENTERED IN ONE A SECTION, AND THERE IS NO REFERENCE TO THEM EXCEPT IN BUCAB NINE THREE ZERO AND IN MEXICO CITY CABLE NUMBER THREE SEVEN SEVEN DATED FEBRUARY ONE FOUR, NINETEEN SIXTY FOUR. THIS LATTER CABLE REFLECTS THE PHOTOS OF THE UNSUB WERE SHOWN TO PEDRO GUTIERREZ VALENCIA AMONG SIXTEEN MISCELLANEOUS PHOTOS AS MENTIONED ON PAGE NINE OF MEXICO CITY

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105-82555

LHM DATED FEBRUARY SEVEN, NINETEEN SIXTY FOUR.

ANSWER TO QUESTION TWO:

IT CAN ONLY BE ASSUMED AT THIS TIME THAT THE PHOTOS OF UNSUB SHOWN TOGETHER WITH THE MISCELLANEOUS PHOTOS WERE ALL RETURNED TO CIA, MEXICO CITY. THE COVER PAGE OF THE LHM DATED FEBRUARY SEVEN, NINETEEN SIXTY FOUR, REFLECTS THAT TWENTY TWO PHOTOS OF CUBAN EMBASSY EMPLOYEES WERE RETURNED TO CIA.

ANSWER TO QUESTION THREE:

THE PHOTOS FORWARDED TO CIA BY LEGAT MEMORANDUM DATED MAY FIFTEEN LAST ARE THE SAME AS FURNISHED TO THE BUREAU BY AIRTEL MAY TWENTY SIX LAST. THESE TWO CROPPED PHOTOS ARE THE ONLY ONES IN MEXICO CITY FILE THAT COULD POSSIBLY PERTAIN TO THE REQUESTED UNSUB PHOTOS AND THE UNCROPPED VERSIONS ARE NOT CONTAINED IN MEXICO CITY FILE.

AS FOR THE ORIGIN OF THESE TWO CROPPED PHOTOS, THE FILE INDICATES THEY WERE RECEIVED FROM CIA, MEXICO, ON NOVEMBER TWO THREE, NINETEEN SIXTY THREE, AND ARE PROBABLY PART OF THE SERIES OF PHOTOS TAKEN ON OCTOBER ONE, NINETEEN SIXTY THREE, AND

OCTOBER FOUR, NINETEEN SIXTY THREE, WHICH WERE BELIEVED POSSIBLY OF OSWALD BECAUSE OSWALD HAD CONTACTED THE RUSSIAN EMBASSY, MEXICO CITY, ON OCTOBER ONE, NINETEEN SIXTY THREE. THESE PHOTOS WERE FLOWN FROM MEXICO TO DALLAS BY SA ELDON RUDD ON NOVEMBER TWENTY THREE, NINETEEN SIXTY THREE, AND ARE DESCRIBED IN MEMO OF SA RUDD TO SAC, DALLAS, DATED NOVEMBER TWENTY THREE, NINETEEN SIXTY THREE.

MEXICO CITY FILE DOES NOT EXPLAIN WHY THE TWO PHOTOS OF UNSUB FURNISHED BY AIRTEL MAY TWENTY SIX LAST WERE COPIED AND RETAINED IN FILE, WHILE THE OTHERS OF THE QUOTE SERIES UNQUOTE WERE NOT COPIED AND RETAINED. LIKEWISE, THE FILE DOES NOT SPECIFY THAT TWO PHOTOS SUBMITTED WERE THOSE SHOWN TO GUTIERREZ OR WHETHER OTHER PHOTOS OF THE SERIES WERE SHOWN, THROUGH MEXICO CITY CABLE THREE SEVEN SEVEN SUPPORTS SHOWING OF SOME OF THE SERIES, VERY PROBABLY THOSE FURNISHED THE BUREAU SINCE THEY WERE THE ONLY ONES RETAINED IN THE ONE A SECTION WHEN PHOTOS WERE SHOWN TO GUTIERREZ ON JANUARY TWENTY NINE, NINETEEN SIXTY FOUR.

END

MRF JB

3/1 cc - Mr. Sehorsky